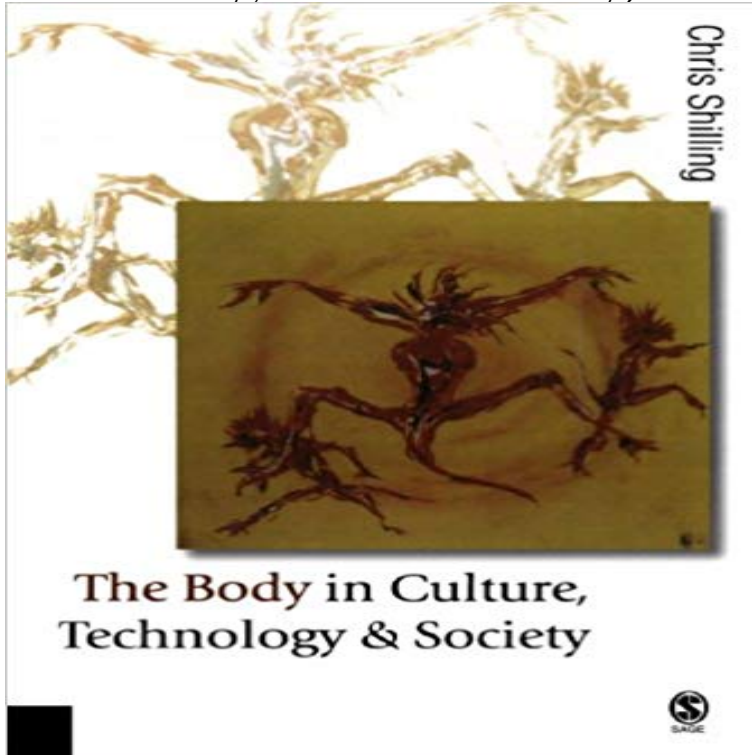


The Body in Culture, Technology and Society (Published in association with Theory, Culture & Society)



^This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally - Ian Burkitt, Reader in Social Science, University of Bradford ^Chris Shilling is as always a lucid guide through the dense thickets of the sociology of the body, and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of peoples lives - Professor Stephen Mennell, University College Dublin ^What we are offered here is... a step change in perspective on body matters that is both innovative and of fundamental importance to anyone working on this sociological terrain... This text is groundbreaking and simply has to be read - Acta Sociologica This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology.

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